

## Art, the artist, and World War I

In this project, we will closely analyze the effect World War I had upon artists and their art. The goal of the project is to see exactly how the psychology of those involved (both civilians and military) were affected by the war, and how this is reflected in the art they created during this time period (1914-1918 and thereafter).

### COMMON CORE - Reading-Social Studies (RH)

1. Use relevant information and ideas from documents to support analysis
2. Determine the main idea of a document

### Common Core - Writing (W)

1. Write an argument to support claims
5. Strengthen writing by planning, revising, editing and rewriting
7. Conduct a research project
8. Gather information from credible sources and properly cite them
9. Draw evidence from informational text

**WHAT DO I DO AND HOW DO I START?** In this INDIVIDUAL STUDENT project, you will pick one particular artist, research their role in the war, and analyze their art. The artwork should be from either during or after the war. **You are trying to look for evidence of how World War I affected them and the kind of art they produced.**

As with any project, you should always begin with significant research. Here are some helpful websites to get you started:

<http://weimarart.blogspot.com/2011/02/art-of-first-world-war.html>

<http://www.angelfire.com/ca/hmhsllandoverycastle/worldwar1.html>

<http://www.spartacus.schoolnet.co.uk/FWWart.htm>

Start by finding a work of art here that arouses your curiosity and is visually interesting to you. You will need to show that you went online and did some initial research for HW #2! Then read and research about the artist with regard to his or her life and their involvement in World War I. You should then be ready to do your project.

### **Plagiarism Warning!**

Plagiarism consists of copying anything. Changing a few words around is still considered plagiarism. All information on your project must be **your ideas** and completely in **your words**.

**TIP:** Read until you understand the material, and DO NOT look at anything when you are writing and you will most likely not find yourself plagiarizing.

There will be a **ZERO TOLERANCE** policy for plagiarism. - *this is your ONLY warning!*

**ORGANIZATION-** Although you are emailing your project, you should still have a cover page that includes your name and your band on the first page. Each section should be labeled (Part I, II, III, or IV) and should appear on its own individual page. Your project should be free of grammar and spelling mistakes. All parts should be 12 point font, either Times New Roman or Century, with one inch margins, double spaced, and black ink.

### **\*HOW TO SUBMIT YOUR PROJECT\***

**You will NOT be submitting your project in class.**

You must EMAIL your project to [mrnavarria@gmail.com](mailto:mrnavarria@gmail.com)

DO NOT EMAIL QUESTIONS to this email. You will get no response! All questions should be asked in class. To submit your project, follow these instructions carefully:

1. Your attachment- First of all, you project may only be saved and attached as a MICROSOFT WORD document. Any other type of file will not be accepted. Microsoft Word is available in the School and NY Public Library (if you do not have it at home). Be sure to keep an extra copy of your project on your computer at home.
2. Write your in the subject area of the email- Hundreds of students will be sending Mr. N projects over email. This is why it is important that you put YOUR FULL NAME in the Subject area of the email. **I will be deducting points if you do not put your FULL NAME in the subject area of the email.** You do not need to write "project" in the subject area since I know that is the only thing you will be emailing me!
3. Send your email to [mrnavarria@gmail.com](mailto:mrnavarria@gmail.com)- Before you send your email double check that you attached a Microsoft word document and put your FULL NAME in the subject area of the email. After you send your email, an automatically generated message will tell you that your project has been received. Your grade will later be available on PupilPath.

**LATE PROJECTS LOSE 5 POINTS PER DAY INCLUDING WEEKENDS AND HOLIDAYS!**

### **Part I- The Artist and World War I (one page maximum)**

**ATTENTION!!!** This is not a biography! DO NOT provide unnecessary biographical information in this section or you will lose points. Focus only on answering the questions below.

In this section you will write **one page** investigating the role your artist had in WWI, how the war affected your artist and provide evidence. *Were they in the military? If so, what exactly did they do? Were they a civilian (non-military personnel)? If so, what were they doing during the war? Did they lose family members? Were they injured by the war? Were they psychologically damaged by the war? Is there evidence of this? What kind of art did they produce BEFORE the war?*

**NOTE: If you cannot find answers to the above questions in your research you should pick a different artist!**

**Part II- Analysis of the Art (one page)**

In this section you will analyze a piece of art from WWI from your selected artist. Use the following questions to guide your discussion:

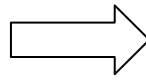
*Describe the art: colors, shapes, content etc. What do you see? What does it mean? How does it make the viewer feel? How is this artwork a reflection of WWI? Did this artwork have any impact upon society? How would someone react to seeing this art for the first time? What does this artwork tell us about your artist's experiences during WWI?*

**Part III- The Artwork (one color image)**

In this section you must insert a **color photo** of the artwork you chose clearly inserted into your project. The name of the artist, the name of the artwork, and the year it was made should appear below the picture. To insert a picture into Microsoft Word, first find the picture you want (full size) on a webpage and save it to the desktop of your computer. Then on Microsoft Word, go to "insert" at the top and select "picture" (or you can just drag it into Microsoft Word from the desktop of your computer). Then resize the picture so it is large enough. If you need help with this ask me or a tech savvy friend!



**EXAMPLE:** "First Steps", 1890, Vincent Van Gogh



**Part IV- Bibliography (one page typed-10 points)**

You are required to have **THREE** sources for this project. Your sources may come from the internet, journals, magazines, newspapers, primary source documents, books etc. Your textbook and Encyclopedias including Wikipedia, About.com, and similar online encyclopedias DO NOT COUNT as a source. You may use the suggested websites on the other side but should also include additional websites.

**FOLLOW THE BELOW FORMAT CAREFULLY AND DO NOT USE EASYBIB.COM!**

**For a book with one author:**

Author's last name, first name. Title. City of Publication: Publisher's name, Year of publication.

**Example:**

Abrimov, Isaac. Regrets. Los Angeles: Random House, 1968.

**For a book with two author's:**

First author's last name, first name, and second author's first and last name.

Title. City of Publication: Publisher's name, Year of Publication.

**Example:**

Browning, Steven, and Robert Hudress. The New Millenium. New York: Cadman Press, 1998.

**Material from an internet web page:**

Author's last name, first name. (date of material).

Subject of the material

URL address

**Example:**

Fox, Willie. (March, 2007).

A New Horizon

<http://www.newhorizon.com>

**RUBRIC**

	<b>Exemplary</b> 24-30 points	<b>Accomplished</b> 16-23 points	<b>Developing</b> 8-15 points	<b>Beginning</b> 0-7points
<b>Part I- The Artist and World War I</b>	This section clearly explained the role the artist had during WWI. Ample evidence and explanation was provided	This section fairly explained the role the artist had during WWI. Some evidence and explanation was provided	This section vaguely explained the role the artist had during WWI. Little evidence and explanation was provided	This section did not clearly explain the role the artist had during WWI. No evidence was provided.

	<b>Exemplary</b> 24-30 points	<b>Accomplished</b> 16-23 points	<b>Developing</b> 8-15 points	<b>Beginning</b> 0-7points
<b>Part II- Analysis of the Art</b>	Formal, symbolic, and social elements were clearly identified and guiding questions were clearly answered.	Formal, symbolic, and social elements were mostly identified and most guiding questions were answered.	Formal, symbolic, and social elements were not all identified and guiding questions were not clearly answered.	Few or no Formal, symbolic, and social elements were identified. Guiding questions were not answered.

	<b>Exemplary</b> 9-10 points	<b>Accomplished</b> 6-8 points	<b>Developing</b> 3-5points	<b>Beginning</b> 0-2 points
<b>Part III- The Artwork</b>	Picture is in color, clear, and contains the required info.	Picture is in color, clear, and contains most of the info.	Picture is not in color, not clear, or does not contain most of the required info.	Picture is not in color, not clear, and does not contain any info.

	<b>Exemplary</b> 24-30 points	<b>Accomplished</b> 16-23 points	<b>Developing</b> 8-15 points	<b>Beginning</b> 0-7points
<b>Part IV- Bibliography and Organization</b>	Project demonstrates that a wealth of research was conducted and format (size, font, neatness) was correct.	Project demonstrates that good research was conducted and format (size, font, neatness) was mostly correct.	Project demonstrates that little research was conducted and format (size, font, neatness) was not correct.	Project demonstrates that no research was conducted and/or format (size, font, neatness) was incorrect.

