

Textbook: World History: Patterns of Interaction. McDougal Littell, 1999.

Directions:

- *You are responsible for reading and following all directions on the sheet entitled “Homework Guidelines and Expectations”
- All homework must be done in your Homework Notebook.
- All homework must be handwritten.
- All questions **MUST** be written. You may not print, staple, paste, clip questions to your HW. *Handwritten!*
- All questions should **SHOW A SIGNIFICANT AMOUNT OF EFFORT** and **BE IN YOUR OWN WORDS**.
- Copying answers from the documents will not be accepted.
- Makeup homework will only be accepted in the event of an excused absence with a parental note.
- Other assignments will be given throughout the semester.

HW RUBRIC

✓ = (10 points)	This HW shows “serious effort” including “extensive” answers to all aspects of the HW. Answers provide specific details, citing “numerous examples”. Proper grammar and spelling should also be apparent in this HW.
✓- = (5 points)	This assignment may not have the questions <u>written</u> , may have <u>missing questions and answers</u> , or contain <u>very little details</u> or <u>little effort</u> .
No Credit	This HW will either have failed to answer all required tasks, or provide no examples or details. The assignment may have been copied (plagiarism) or have completely disregarded the direction for the assignment.

***The HW Sheet can also be found at www.mr-n.weebly.com**

Homework #1: Bring in a signed (by your parent or guardian) copy of the classroom guidelines to class.

Homework #2: Semester Project

Carefully read and analyze the semester project sheet that was given to you in class.

Part A - Write at least **TWO paragraphs** (just for Part A) describing exactly what you must do in this project. Be sure to identify exactly how you must submit this project. Also identify how you will avoid plagiarism.

Part B - Go to the recommended websites on the project sheet and begin to examine different artists and their artwork. **Pick three artists** that you may be interested in doing your project on. (You will later narrow it down to only one) Write a paragraph why each of these three artists may be good artists to focus your WWI project on. Be sure to include the **artists names** and **specific reasons** why you may like to choose these artists for your project. **INCLUDE SPECIFIC REASONS!** If it is clear you did not do research on the internet, you will not be able to receive a satisfactory grade on this HW.

Homework #3 Should people fear new ideas? **Pages 545-548**

1. Create a sentence using each of the following term(s): Scientific Method, and Scientific Revolution
2. How did the heliocentric theory of the universe differ from the geocentric theory?
3. Which scientific discovery or idea had the most revolutionary impact on the view of the world?

Homework #4 Can thoughts change society? **Pages 551-556**

1. Identify: Social Contract, Natural rights, and Philosophie.
2. Identify and explain (2 sentence minimum) each of the following philosophies of:
 - a. Thomas Hobbes
 - b. John Locke
 - c. Montesquieu
 - d. Voltaire
 - e. Rousseau
3. Choose **one** of these thinkers and write a paragraph on how his ideas are influential today.

Homework #5: Essay Homework- Counts as a Double homework Assignment! (20 points)

A) Complete your body paragraphs on loose leaf paper (not in your HW notebook). Label each “body 1”, “body 2”

B) Complete your introduction and conclusion on a separate piece of loose leaf paper . Label each paragraph “Introduction”, “conclusion”.

**Staple these two sheets together and hand them in when instructed to.

Homework #6 Was France ripe for revolution in 1789? **Pages 573-576**

1. Create a sentence using each of the following term(s): Old Regime, bourgeoisie, Estates General, Tennis Court Oath.
3. Was the French Revolution inevitable (unavoidable)? Explain! (1/2 page minimum)

Homework #7 Was Napoleon a product of his times? **Pages 584-588**

1. Create a sentence using each of the following term(s): plebiscite, Napoleonic Code, Continental System, guerilla warfare, scorched earth policy
2. Evaluate Napoleon’s rule by answering the following question (3 paragraph min.): Was Napoleon a savior or a dictator? Support your thesis with relevant facts, details and examples.

Homework #8 Can Rulers ‘turn back the clock’ on reform? **Pages 593-596**

1. Create a sentence using each of the following term(s): balance of power, Holy Alliance, legitimacy.
2. Pretend you are Austria’s foreign minister Klemens von Metternich. Write a speech for him to deliver to the Congress of Vienna in which you explain his plans for Europe.

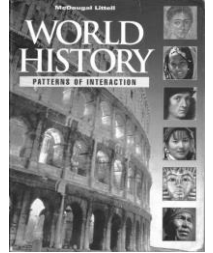
Homework #9 Did the revolutions of Latin America create social change? **Pages 603-608**

1. Create a sentence using each of the following term(s): Peninsulare, Mulatto, Mestizo, Creole
2. Identify and explain (2 sentence min.) each of the following leader’s ideas and their roles in the revolutions for independence:
 - a. Father Miguel Hidalgo
 - b. Toussaint L’Ouverture
 - c. Simon Bolivar

Homework #10: Exam Review Sheet

A) First organize your materials. Use the list you are given in class to gather all of the worksheets you will need to study for the exam. Identify which sheets you are missing and print them from www.mr-n.weebly.com .

B) Complete the review sheet given to you in class. Each box must contain specific facts and details. It must be evident that you used specific facts from the class worksheets (not vague details from memory) to receive credit. This will be graded like any other homework.



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Homework #11 Debate Preparation- Was the Industrial Revolution a Blessing or a Curse? Use Class worksheet

1. Carefully read through **ALL** the information on the worksheet you received in class!
2. Decide if **each factor** was a Blessing or a Curse.
3. Decide if **YOU** believe the Industrial Revolution was a **Blessing** or a **Curse**.
4. Using at least **three of the factors** below to back up your answer, in an informal essay on loose leaf paper, argue whether or not you believe the industrial Revolution was a blessing (a good thing) or a curse (a bad thing). **You must pick one side! THIS ASSIGNMENT COUNTS AS A DOUBLE HOMEWORK!**

TIP: Your answer should state whether or not you believe it was a blessing or a curse clearly within the first paragraph. Then, in the body you should use the three points to back up your view.

Homework #12 Was the new imperialism motivated by idealism or self-interest? Read pgs. 686-689

- 1) Create a sentence using each of the following words: a. imperialism, b. colony, c. protectorate, d. Berlin Conference
- 2) Which of the motives for European imperialism do was the most powerful? Explain your answer.
- 3) Why were European Nations successful in colonizing Africa? Explain your answer in a half of page.

Homework #13 How did India serve British colonial interests in Asia? Read pgs. 701-705

- 1) Create a sentence using each of the following words: a. sepoy, b. Sepoy Mutiny, c. Viceroy
- 2) How did the Sepoy Rebellion affect British control in India?
- 3) Overall, did British imperialism help or harm India? Explain your position.

Homework #14 Was the 19th century a century of humiliation for China? Read pgs. 715-719

- 1) Create a sentence using each of the following words: a. Empress CiXi (Dowager Empress) b. extraterritorial-rights, c. Sphere of Influence, d. Open Door policy, e. Taiping Rebellion, f. Boxer Rebellion
- 2) Why was the Treaty of Nanjing humiliating for China?

Homework # 15 Are the Balkans the powder keg of Europe? Read 745-746

- 1) Create a sentence using each of the following words: a) Balkans b) Black Hand c) Schlieffen Plan
- 2) Name the nations which are part of the territory of the Balkans.
- 3) Why were the Balkans called the “powder keg” of Europe?

Homework # 16 Are alliance systems effective tools of maintaining peace? Read 743-745

- 1) Create a sentence using each following words: a) militarism b) Triple Entente c) Triple Alliance
- 2) Describe how each of the following terms served to inflame tensions in Europe:
a) nationalism b) imperial rivalries c) militarism
- 3) Why did European nations form alliances and how did alliances increase fears of war?

Homework # 17 To what extent does war lead to social change? Read pages 753-757

- 1) Create a sentence using each of the following words: a)unrestricted submarine warfare b) propaganda c)armistice d)rationing
- 2) How did the concept of total war affect the warring nations’ economies?
- 3) How did the lives of women change during WWI? Give specific reasons.

Homework #18: Exam Review Sheet

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Homework #19 Can absolute rule be an effective form of government? Pages 612, 769-774

1. Why did Alexander II decide to end serfdom in Russia?
2. Imagine you are a serf living a few years after the freeing of the serfs. Write a letter to Czar Alexander II, explaining how your life has improved. Support your answer with relevant facts, details and examples.

Homework # 20 The Russian Revolution Read-pages 867-873 or 769-774

1. Identify/Define: Proletariat, March Revolution, Lenin, The Bolsheviks, Stalin, USSR .
2. Why did the Czar abdicate (give up) the throne of Russia?
3. Why did the slogan "Peace, Land, and Bread" appeal to the Russian people?
4. Create a timeline of the Russian Revolution. Include at least five (5) important dates.